



Tempe Public Art



Design team artist:
Laurie Lundquist
Moore/Swick Partnership,
Ron Wortman, Roger Smith
Rio Salado Rest Stop, 1997

Steel, recycled plastic, and
imprinted concrete

Location: Tempe Town Lake
North Bank between
Mill Avenue and Rural Road

Artist Website:
www.LaurieLundquist.com

Description: *Rio Salado Rest Stop* is 60 feet wide x 16 feet deep. Railing panels filled with woven steel mesh surround the rest stop, with images of cattail leaves and silhouettes of indigenous birds in flight cut into the flat panels. The silhouette of a Cooper's hawk in flight prompts visitors to look for wildlife visible from this seating area, and cattail leaf forms help to tie the steel railing and seating areas to the surrounding habitat and enhance the environmental and aesthetic value of Tempe Town Lake. Originally the artwork was called *Cattail Rails*, but was changed after the wash where the cattails were growing was transformed into the marina.

Artist biography: Laurie Lundquist received a certificate in Landscape Management from Penn State, a BFA from the Maine College of Art and an MFA in Sculpture from ASU. Lundquist is an environmental artist with deep interests in both the natural and engineered systems at work in the urban landscape. The desire to strengthen a "connection to place" drives her work on many levels. Lundquist will draw on land use history, cultural artifacts, geography and ecology to arrive at concepts that will resonate with a given site. She is a Tempe resident who has exhibited nationally and internationally and received numerous awards for her work. Since the 1990s, Lundquist has collaborated with architects, engineers and planners to integrate art into the overall design of numerous public projects..

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